

Summary: Your task will be to illustrate a children's book using mixed media. The text of the children's book will be provided as a Word file on the class site, or you may write your own story to illustrate (consider explaining one of your hobbies to a young audience.)

Requirements:

-All text must be free of typos. If you use my text, this will be easier. You are encouraged to type in a word processing program (such as MS-Word) and run spell check.

-You must incorporate the following into your pages, and can digitally manipulate them however you please:

- One photograph (can be scanned or digital but must be taken by you.)
- One hand-drawn element, scanned in. (Must be done physically, not digitally.)
- One scanned element from a magazine or book.
- One word torn out of a newspaper and scanned.
- One construction-paper object, scanned (construction paper will be provided.)

(You may use more than one of each of the above, one is just the minimum.)

-Book must have 5 pages.

-The idea here is to create a portfolio-worthy book, so please treat each page as though it were a miniature work of art.

(Keep in mind, there are scanners in nearly every room on the fourth floor. You may leave class with permission to scan. There are a lot of you, so please don't put off the scanning.)

Preliminary:

On Weds, Dec. 13-15th please bring in any children's books you have for the class to look at.

Meetings:

Mockups of each page in your design journal will be expected during meetings. Mockups not made in a design journal will be worth only partial credit.

Meetings will be held during the week of Dec. 12 and after Winter Break, the week of Jan 3rd.

Final Version:

If you use Photoshop or Illustrator each final page should be a named Layer.

If PDF, each page should be separate. If InDesign, each page can just be a separate page in the pages palette.

CDs should be enclosed in sleeves or cases with your name written clearly on them. No flash drives or discs will be accepted.

You also can print your book in color for extra credit.

Evaluation Criteria:

Project is turned in on-time, has a minimum of 5 pages (Max = 30 pts)
Book is presented either as an electronic file, burned to CD and labeled (with pages divided into named "layers") or printed out . (Max= 10 pts)
Storyboarding completed and presented to me during meeting, text shown to me (Max = 10 pts)
Inventiveness of visuals (15 pts)
Aesthetic of designs is compatible with story and illustrates text competently (10 pts)
Amount of effort put into artwork (10 pts)
All required elements are present (15 pts)

