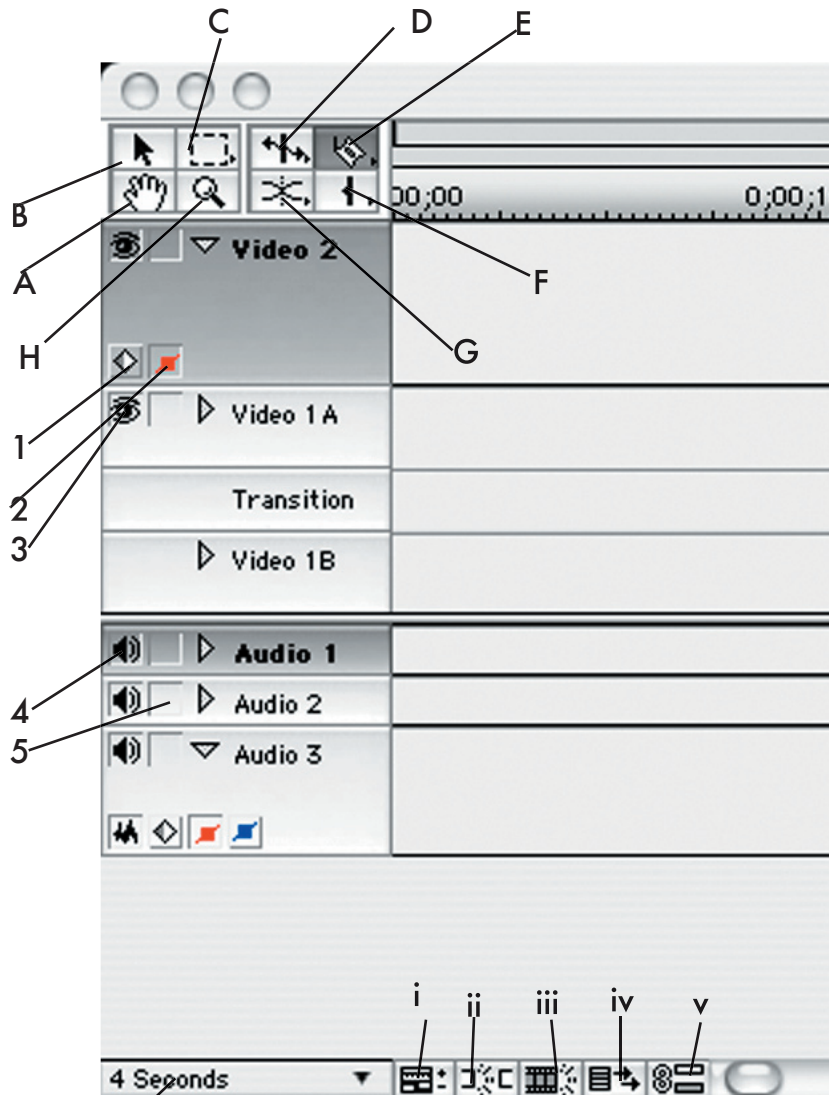


A Closer Look at the Premiere Timeline



C. The Select Tools



1. Range Select (drag over 1 or more clips to select). 2. Block Select (drag to select parts of the timeline/clips) 3. Track Select (selects all clips in a track to the right of targeted clip) 4. Multi-track Select (Selects all clips in ALL TRACKS to the right of where you click).

D. Track Edit Tools



1. Rolling edit (perform a length change, rest of timeline moves over to compensate- big time saver!) 2. Ripple Edit (shorten/lengthen selected clip- clips linked to it by transitions OR surrounding it compensate for change to preserve timeline) 3. Rate Stretch (playback speed of clip) 4. Slip Tool (Change clip's In and Out points without changing total program duration) 5. Slide Tool (complicated- if there are 3 clips side-by-side edits outpoint of first clip, and inpoint of third)

E. Segmentation Tools



1. Razor Tool (splitting a clip) 2. Multiple Razor Tool (overlapping tracks all split) 3. Fade Scissor (add keyframes to opacity or audio sound level)

F. Audio Tools



1. Crossfade Tool (crossfade two overlapping audio clips) 2. Fade Adjustment (change volume of audio clip by dragging vol. rubberband) 3. Link/Unlink (break the link between linked audio/video clips, or create link by clicking tool on video, then on audio).

G. Cropping Tools



Inpoint and Outpoint Tools - used for cropping a clip

6 A. The Hand Tool- navigate around the timeline B. The Selection Tool: select clips and move them around the timeline H. The Magnifying glass- zoom in or out of timeline areas.

1. Keyframe creation. 2. Opacity adjustment: Makes a rubberband appear on the tracks through which you can create fade-outs, fade-ins etc. 3. Eye shows and hides Video tracks 4. Mutes and unmutes audio tracks. 5. Lock tracks 6. Time Zoom Level.

i. Track Options dialogue button ii. Snap to edges button. iii. Edge viewing button. iv. Shift tracks options button. v. Sync Mode button.