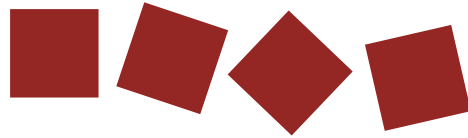


Informal Compositions

some things to look for

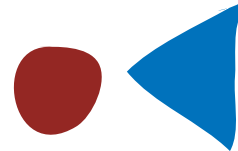
GRAVITY

the stability or instability of shapes, heaviness and lightness



Contrast

color, shape, size, spatial relationships



Center of Interest

the focal point of a composition- usually because it's got something very different about it.



RHYTHM

sense of motion, speed, vibration that a piece conveys

a) repetition and b) gradation are effective techniques for creating rhythm