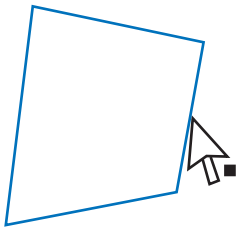
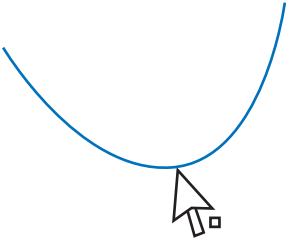


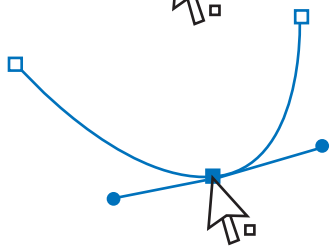
The Pen and Direct Selection Tools



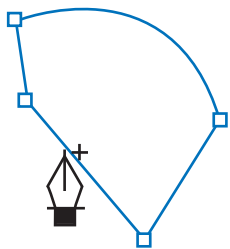
When a black box appears next to the direct selection tool it means you are hovering over a path. If you click you'll be able to drag that path.



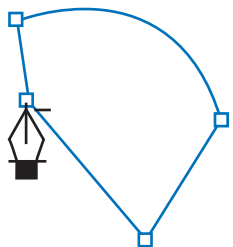
When it changes to an empty box, you are hovering over an anchor point. If you click, you'll select that point and be able to re-shape the path.



As you move your pen around the artboard you'll notice an "X" next to it. Clicking will create an anchor point and begin a new path.

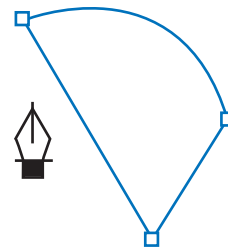


You already know that just clicking/dragging with the pen tool creates anchor points. When you move the pen tool over a selected path, a plus will appear, indicating that if you click, you will add an anchor point to that path.

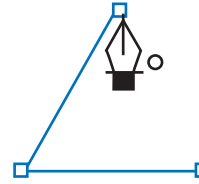



If you hover over an anchor point on a selected path with the pen tool, you'll see a minus, which means if you click, you'll remove an anchor point.

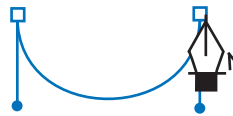
Switching to the Add and Subtract anchor point tools eliminates the need for the path to be selected in advance.



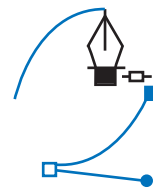
A circle next to the pen tool indicates that if you click, you'll be closing the shape.



When an upside down "V" appears, clicking will change a curve to corner point. This version of the pen tool shares functionality with the "Convert Anchor Point" Tool () . Instead of controlling a path, it controls direction handles.



Moving the pen tool over an ending anchor point on an inactive path will highlight it with the anchor point selected. You can then continue the path.



If you take the previous step to select a path, then move your mouse over the end of a separate, disconnected path, you will see a little link symbol. Clicking will connect the two paths to make one.