

Summary- This mini-assignment is all about training the eye to look at typed letters as shapes. We're so used to reading letters that we don't often stop and look at them. I mean really look at them. "A" is a pretty interesting shape, isn't it? What about "Q"? When we read other languages we tend to be able to look at the characters as aesthetic, as artistic objects, hence why so many Americans get asian character tattoos. To us instead of words, these are beautiful symbols. Our letters are no different.

Task- You will make two pictures using only letters. You should limit yourself to standard serif and sans-serif typefaces. No art fonts, no dingbats.

Page 1: 4 Little People

Design them from head to toe.



You can resize letters (proportionally OR not) but you can't distort them; the letterforms should remain intact. I should be able to see "A" if you used an A or "B" if you used a B.

In other words, you can only use the  tool on this one.

Page 2: Make a self-portrait out of letters.

Just make a head and neck area.

For this page you may distort the letters any way you wish, but you don't have to distort them.

1. Type a letter you want to use
2. Select the letter with the selection tool 
3. Go to the Type menu and select "Create Outlines"
4. Use the direct selection tool  to pull on the anchor points to create strange shapes out of the letter

For this one you do NOT have to worry about the letters still being recognizable as letters.

Required: You must use Illustrator for this. Type your name at the top of your pages and print them out.

